



BRIGHT MINDS,
BRIGHT LIGHTS.

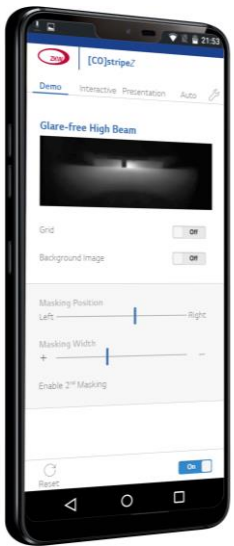
Teaser Presentation
stripeZ





stripeZ Light modules | Smartphone controlled demonstrator

> App controlled AFS & ADB features





stripeZ | At a glance

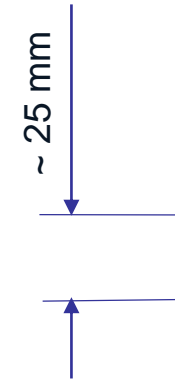
> Function

Foreground, Low beam, High beam and Bi-Modules based on collimator technology

1-row matrix and multi-line pixel modules based on silicone optics

> Facts

- + Lens height ~ 25 mm
- + 1 family for all main lighting functions in a consistent design language
- + Light performance comparable to „bigger sized“ modules
- + Scalability in terms of performance
- + Various combinations
- + ECE, CCC and SAE (incl. IIHS optimized version)



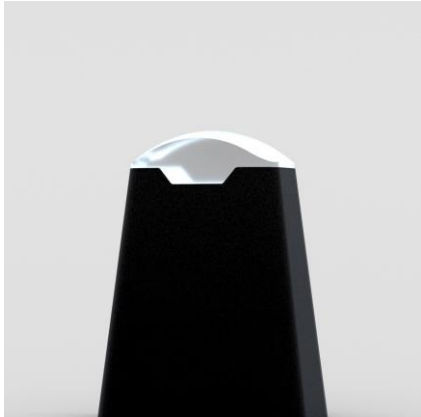


stripeZ | Wise combinations

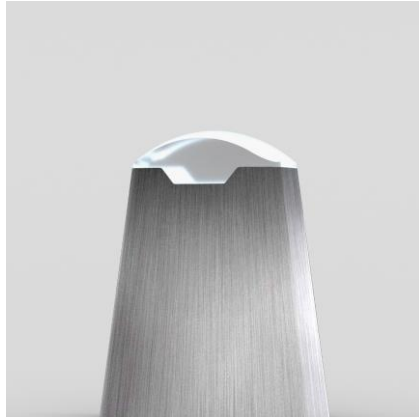
	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	C12	C13	C14	C15	C16	C17
Foreground			1	1					1		1		1		1		
Slim Foreground																2	
Asymmetry			1	1							1						
Low Beam	1	1								1							
High Beam wide		1		1			1										
High Beam spot		1		1		1											
High Beam	1		1														
Bi-Module Foreground & High Beam wide					1												
Bi-Module Asymmetry & High Beam spot					1				1				1				
Bi-Module Low Beam & High Beam wide						1											
Bi-Module Low Beam & High Beam spot							1	1				1					
Bi-Module Foreground & High Beam spot																	1
ADB High Beam Matrix								1	1	2	2	2	2				
Bi-Module Low Beam & ADB High Beam Matrix														2			
ADB High Beam Pixel															2	2	2
Sum	2	3	3	4	2	2	2	2	3	3	4	3	4	2	3	4	3



stripeZ | Lens holder inspirations



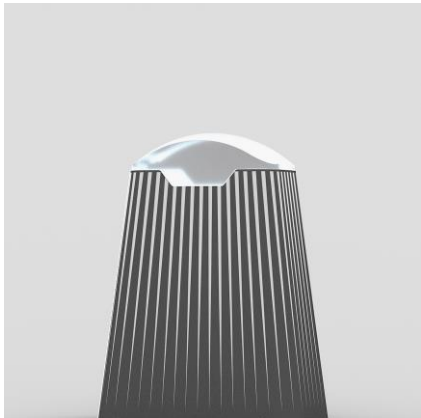
High Gloss | Deep Black, nature



Brush | Silver, coated



Metal | Pure Gold, coated



Arrow | Dark Silver, coated



Hexa | Dark Bronze, coated



Textile | Rose Gold, coated



Light Tattoo | Deep Black, nature

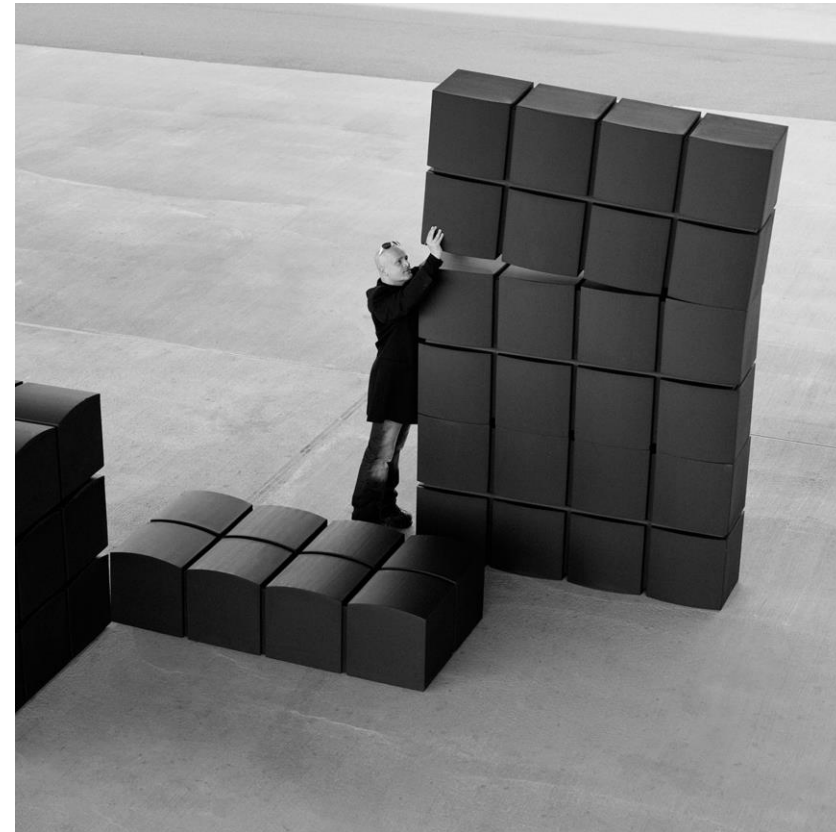


stripeZ | Lens holder Design

Andreas Thaler, born in Linz, Austria. Graduate of the University of arts and industrial design in Linz, master class for product and object design metal. Besides his artful works for numerous exhibitions, he received especially international awards for his product designs. His works are characterized by its distinctive language of shapes: At the interface of function and sculpture, in geometrical reduction, objects are created from laser-cut metal, coated polyurethane or crystal, such as eye-glasses, seating furniture and room instalments.

“
*A good idea finally always has a simple
and easy-to-understand appearance even
when hard work is behind it.*
”

Mag. Andreas Thaler, Designer
Director DTC | Industrial & Independent Design



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